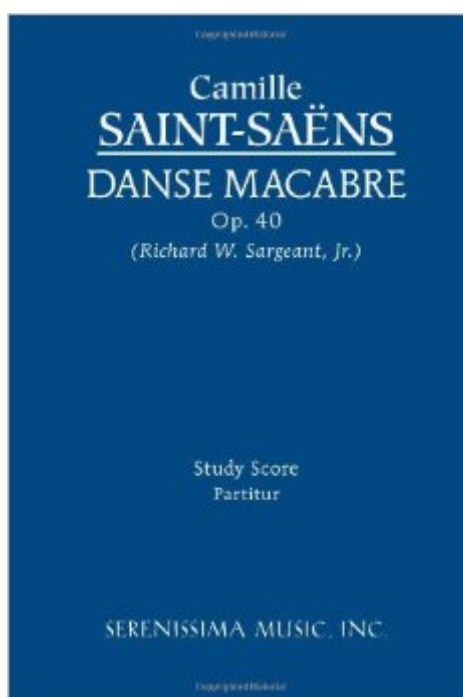


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Danse Macabre, Op. 40: Study Score



Synopsis

Saint-Saëns' masterpiece was originally composed in 1872 as a song for voice and piano. It was transformed and expanded into the familiar tone poem two years later for symphonic orchestra featuring a solo violin with the top E-string tuned down a half-step and a prominent part for xylophone. This newly engraved and edited study score is based on the first edition score and parts and produced in a convenient, easy-to-read size for fireside reading on Halloween nights.

Book Information

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